

INTRODUCTION TO THE SECOND EDITION

The Thought Thinker is a Loner Girl is volume one of the series *On Being*, an astrological case study in a longitudinal, diary format.

Basically, I just want to know how astrology works. In an attempt to understand this system in a deeper way, I am publishing the unedited* diaries of Ana Elizabeth Mizer, as her complete birth information is recorded and she has written extensive, detailed diaries throughout time. I have included astrological charts and commentary to supplement her story. I am hoping that other astrologers can point out patterns and symbolism that I miss, as I am not an expert. In this way *On Being* is a sort of public research project about astrology and how it functions in real time, in a real life.

At the time of publishing this volume, I am an intermediate astrologer at best. Because of this, I need you, the more advanced astrologer, to check my work. Please check that I have cast the charts correctly and that my descriptions of the charts are accurate. Please point out my errors. Please tell me where I am wrong and where the conclusions I've come to are simply confirmation bias. Please point out symbolism I have overlooked and connections I failed to make.

Will you fill in the cracks and cast charts where I did not? Will you teach me about Ana's Zodiacal Releasing? About progressions and directions and solar returns? Maybe you can teach me about decans, "minor" aspects, asteroids, and nakshatras. Will you psychoanalyze Ana and back up your statements with astrological evidence? Will you make predictive statements about her future experiences based on specific astrological data, and explain it all to me? Will you analyze across time her recurring, chronic, psychological and material issues from an astrological lens?

And don't worry about the possible ethical dilemma of diving this deep into somebody's psyche. I have Ana's permission – she is me, and I say it's okay.

This is the second edition of *The Thought Thinker is a Loner Girl*. The first edition I published in 2020. *On Being* has been a continual learning process and experiment, and the first edition I published without any astrological charts or commentary, and after editing Ana's writings extensively, which I later realized was a big mistake. I didn't exactly know what I was doing or how I wanted *OB* to be back then. Now I do, and the second edition of this volume reflects that. I have unpublished the first editions of all the volumes I had initially published (numbers 1-7) and am now making sure my edits to Ana's writings are as limited as possible, and that I include as much astrological data as I can.

I am using the astrology software Astro Gold in the books of *On Being*. If you use Astro Gold you will already be familiar with how it works and the charts will look normal to you. However, this book is in black and white, and Astro Gold has color, so I do want to mention one little nuance that this creates. Retrograde planets/points/bodies are shown in red in Astro Gold. Meaning that the degree and minute they are at are written in red. Because this book is in black and white, this is much less obvious. You can tell though because the degree and minute will

appear to be a lighter gray rather than black. Look at page one where Ana's natal chart is displayed. You can see the degree and minute of her Jupiter, Chiron, and nodal axis are all a lighter gray color, as they are retrograde. Keep this in mind as you look at all the charts.

I am displaying charts in the whole sign house system. I am curious about other house systems and how they cast and interpret Ana's chart and all the event charts of Ana's life. Will you make a persuasive case for whatever house system you're using, and explain why you use it with specific, concrete examples that support your reasoning? I think it would be fascinating to look at *OB* through several different house systems, but that is way out of my scope here. I obviously need your help.

I also think it would be intriguing to look at *OB* from a Vedic, sidereal lens, and analyze Ana's life and experiences through that perspective and compare it to the tropical perspective. Will the conclusions be the same? Obviously both systems are valid, and I'm curious about comparing their similarities and differences using Ana's narrative. Again, I can't do that on my own.

Please, I offer you the raw data for astrological research and analysis. This is only the beginning. What do you see? What does the information reveal to you?

Yours,

J. Guzmán
November/December 2025
Meridian, Idaho, USA

[*I have changed names of characters and institutions to protect people's identities. I have replaced some descriptors of people and institutions with "XXX" when these descriptors would help you to identify them. I have also used "XXX" for some names of schools and teams instead of inventing names for them, when the names are unimportant. Some names of institutions I have kept the same because there is no affiliation between Ana and the organization. For example, the library or grocery store Ana frequents but is not employed by – I've kept the names as they are in reality because no identities need to be protected.

I've corrected Ana's misspellings when she would have known the correct spelling but made simple mistakes in the handwriting. An example would be her writing "the" instead of "they", where it's obvious she knew the correct word to write but made an error for whatever reason. If there is a misspelling that is notable or funny I've kept it the same and written "[sic]" after to show that this is not my error as the transcriber, editor, and publisher. Ana frequently wrote "cuz" instead of "because" and I have changed all of these to "because" as it just reads better.

So, when I say "unedited," that means I've done my best to show all of Ana's writings exactly as they appear in her handwritten journals, but I've had to change a few things here and there mainly to protect people's identities.]